

For the Peninsula Women's Chorus in memory of Patty Hennings

I shall keep singing!

Emily Dickinson

For SSA(A) Voices & Harp or Piano

Brian Holmes

The musical score is arranged in three systems. The first system (measures 1-4) features Soprano and Alto voices in unison, starting with a tempo of quarter note = 76. The lyrics are "I shall keep sing-ing! — I shall keep". The piano accompaniment includes chords and a melodic line in the bass. The second system (measures 5-8) continues the vocal lines with lyrics "sing-ing! — I shall keep sing-ing! —" and includes a piano section with a forte dynamic and an acceleration marking. The third system (measures 9-12) changes the time signature to 12/8 and features a unison vocal line with lyrics "Birds — will pass me On their". The piano accompaniment continues with a moderate dynamic.

*All chords should be slightly arpeggiated whether played on harp or piano. A separate harp part is available for purchase.

13

S way to Yel - low - er Climes - *mf*

A way to Yel - low - er Climes - *mf*

13 *mf*

17

S Each - with a Rob-in's ex - pec - ta - tion - *mp* *cresc.*

A Each - with a Rob-in's ex - pec - ta - tion - *mp* *cresc.*

17 *mp* *cresc.*

20

S I - with my Red-breast - and my Rhymes - *sempre cresc.* *f*

A I - with my Red-breast - and my Rhymes - *sempre cresc.* *f*

20 *sempre cresc.* *f*

23 *poco rit.* *unison f* $\text{♩} = 76$

S I shall keep sing-ing! I shall keep

A I shall keep sing-ing! I shall keep

23 *poco rit.* $\text{♩} = 76$ L. V. *f*

27 *mp* *accel.* *cresc.* $\text{♩} = 76$

S sing-ing! I shall keep sing-ing! I shall keep

A sing-ing! I shall keep sing-ing! I

27 *mp* *accel.* *cresc.*

31 *a tempo* *f* *p* $\text{♩} = 152$

S sing-ing! sing-ing!

A shall keep sing-ing!

31 *a tempo* *f* *p* *mf* $\text{♩} = 152$