

François Couperin

(1668-1733)

Kyrie

"Premier couplet du Kyrie" from *Messe pour les convents*

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COUPERIN'S ORIGINAL MANUSCRIPT

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plein jeu, Premier Kyrie.

The image shows a handwritten musical score for a piece titled "plein jeu, Premier Kyrie." The score is written on five systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line.