

Approximate duration: 1½ minutes

1

*Commissioned by Ithaca College for the
 Sixteenth Annual Choral Composition Contest*

Passion Music

*For Mixed Chorus and Optional Organ and/or
 Strings (Quartet or Orchestra)*

1. In Monte Oliveti Atop the Mount of Olives

Matthew 26:30, 41-42

Daniel Pinkham
 Daniel Pinkham
 (b. 1923)

♩ = 76

pp

Soprano

In - mon - te O - li - ve - ti,
 A - top the Mount of Ol - ives,

pp

Alto

In - mon - te O - li - ve - ti,
 A - top the Mount of Ol - ives,

pp

Tenor

In - mon - te O - li - ve - ti,
 A - top the Mount of Ol - ives,

pp

Bass

In - mon - te O - li - ve - ti,
 A - top the Mount of Ol - ives,

Organ
 (optional)

pp

Ped.

No. 392-03040

2

4

p in mon - te O - li - ve - ti o - ra - vit ad Pa -
 a - top the Mount of Ol - ives he pray'd to his fa -

p in mon - te O - li - ve - ti o - ra - vit ad Pa -
 a - top the Mount of Ol - ives he pray'd to his fa -

p in mon - te O - li - ve - ti o - ra - vit ad Pa -
 a - top the Mount of Ol - ives he pray'd to his fa -

p in mon - te O - li - ve - ti o - ra - vit ad Pa -
 a - top the Mount of Ol - ives he pray'd to his fa -

p *Man.*

8

trem: Pa Pa - - ter, si fi - e - ri pot -
 ther: Fa - - ther, if it is pos -

trem: Pa Pa - - ter, si fi - e - ri pot -
 ther: Fa - - ther, if it is pos -

trem: Pa Pa - - ter, si fi - e - ri pot -
 ther: Fa - - ther, if it is pos -

trem: Pa Pa - - ter, si fi - e - ri pot -
 ther: Fa - - ther, if it is pos -

mp