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# Miri It Is Approximate duration: 1 minute

For Three-part Treble Chorus with Optional Instruments

Words by Susan Cooper  
 Edited by Kay Dunlap

Medieval Melody  
 Arranged by Jerome Epstein

Lyrically but with a rhythmic swing (♩. = 92)

Soprano I  
 Mer - ry it is when the sum - mer comes in with  
 Mer - ry it is when the sum - mer comes in to

Soprano II  
 Mer - ry it is when the sum - mer comes in with  
 Mer - ry it is when the sum - mer comes in to

Alto  
 Mer - ry it is when the sum - mer comes in with  
 Mer - ry it is when the sum - mer comes in to

Keyboard (rehearsal only)  
*mf*

**5**

Soprano I  
 blos - som and song; Gone is win - ter's i - cy  
 re - vel and shout, In the pas - tures bright with

Soprano II  
 blos - som and song; Gone is win - ter's i - cy  
 re - vel and shout, In the pas - tures bright with

Alto  
 blos - som and song; Gone is win - ter's i - cy  
 re - vel and shout, In the pas - tures bright with

Keyboard (rehearsal only)

**10**

blast — and wea - ther strong; Now — see — how the  
 haw - thorn all a - bout; Cry — joy — for the

blast — and wea - ther strong; Now — see — how the  
 haw - thorn all a - bout; Cry — joy — for the

blast — and wea - ther strong; Now — see — how the  
 haw - thorn all a - bout; Cry — joy — for the

**15**

day — grows bright; Gay, — gay — is our spring — sun -  
 gol - den sun; Full — well — is our year — be -

day — grows bright; Gay, — gay — is our spring — sun -  
 gol - den sun; Full — well — is our year — be -

day — grows bright; Gay, — gay — is our spring — sun -  
 gol - den sun; Full — well — is our year — be -