

Commissioned by Elsie P. Naylor to celebrate 40 years in music ministry, July 1, 2007
and to honor the wedding of Michael and Douglas

Invitation

For Mixed Voices and Flute or Organ

Margaret Tucker
Margaret R. Tucker

Words adapted from
Israel Zangwill

♩ = ca. 92, but Freely

Flute
or
Organ 8' Flute

Soprano

Alto

Tenor

Bass

For
rehearsal
only

♩ = ca. 92, but Freely

4

The musical score consists of several staves. At the top, the Flute or Organ 8' Flute part begins with a melody in 4/4 time, marked *mp*. Below this are the vocal staves for Soprano, Alto, Tenor, and Bass, which are currently silent. At the bottom, there is a section for rehearsal only, consisting of a grand staff (treble and bass clefs) with a piano accompaniment. The vocal parts enter at measure 4, marked *p*, with the lyrics "Come in, come in, come". The piano accompaniment provides harmonic support for the vocal entries.

© Copyright 2009 by Sharpley & Taylor Music, a division of Thorpe Music Publishing Company
Sole selling agent: Theodore Presser Company, King of Prussia PA 19406

www.thorpemusic.com

10

in, — come in - to the cir - cle, come in - to the cir - cle, come

in, come in - to the cir - cle, come in - to the cir - cle, come

in, — come in - to the cir - cle, come in - to the cir - cle, come

in, come in - to the cir - cle, come in - to the cir - cle, come

mp

15

cresc. e poco agitato *mf* *rit.*

in - to the cir - cle, come in - to the cir - cle, the cir - cle, the cir - cle of

cresc. e poco agitato *mf* *rit.*

in - to the cir - cle, come in - to the cir - cle, the cir - cle, the cir - cle of

cresc. e poco agitato *mf* *rit.*

in - to the cir - cle, come in - to the cir - cle, the cir - cle, the cir - cle of

cresc. e poco agitato *mf* *rit.*

in - to the cir - cle, come in - to the cir - cle, the cir - cle, the cir - cle of

cresc. e poco agitato *mf* *rit.*

18

FLUTE

a tempo

f

sub. p

mp

, mf

love, of love, of love, of love and just - ice.

sub. p

mp

, mf

love, of love, of love, of love and just - ice.

sub. p

mp

, mf

love, of love, of love, of love and just - ice.

sub. p

mp

love, of love, of love, of love and just - ice.

sub. p

mp

, mf

22

poco accel.

mf

25

Poco piu mosso

mp

Poco piu mosso

TENOR

mp *Litingly*

Come in*, come in, come in - to the com -

BASS

mp *Litingly*

Come in*, come in, come in, come

Poco piu mosso

*Go immediately to "n" sound in mm. 27-40