

LOW-RESOLUTION SAMPLE
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Duration: 6 minutes

Double Fugue on "God Save the Queen"

Prepare

Sw.: 8', 4', 2' Pr., Mix

Gt.: 8', 4', 2' Pr.

Pos.: 8', 4' Pr.

Ped.: 16', 8', 4' Pr.

Sw./Ped., Sw./Gt., Sw./Pos.

for the Full Organ

Op. 2. No. 4

John K. Paine

John K[owles]. Paine

(1839-1906)

Edited by Murray Forbes Somerville

Allegro moderato, ♩=84

The musical score is presented in three systems. Each system contains three staves. The top staff is labeled 'Organ' and uses a grand staff (treble and bass clefs). The middle staff is labeled 'Gt.' and uses a bass clef. The bottom staff is labeled 'Ped.' and uses a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato, ♩=84'. The score shows the beginning of the piece, with the Organ part starting with a melodic line and the Gt. and Ped. parts providing accompaniment.

No. 493-00056

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Musical score for piano, consisting of eight systems of two staves each. The music is in G major and 4/4 time. The first system features a complex, rhythmic melody in the right hand and a simple bass line in the left hand. The second system continues the melody with some rests. The third system has a more active bass line. The fourth system features a more complex bass line with sixteenth notes. The fifth system has a more active right hand melody. The sixth system features a more complex bass line with sixteenth notes. The seventh system has a more active right hand melody. The eighth system features a more complex bass line with sixteenth notes.