

LOW-RESOLUTION SAMPLE
from the web site of Thorpe Music Publishing Company: www.thorpemusic.com
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588 North Gulph Road, King of Prussia, PA 19406, USA
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4 Total duration: 10 minutes

for Andrew Paul Holman

TIDINGS

for Organ

Manual: Warm and singing Flues 8' and 4'
Pedal: Soft Flue 16'
Couple: Manual to Pedal

Daniel Pinkham

I—TIDINGS OF JOY

Allegro $\text{♩} = 69$ ($\text{♩} = \text{♩}$)

Organ *I f legato*

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8

Manual I: Principal Chorus without 16' stops, optional Flues and Reeds 8'

Manual II: Flue ensemble with Swell Box closed (to create an echo)

Pedal: Flues and Reeds 16' and 8'

Couple: I to Pedal

II—TIDINGS THAT ECHO HEARD

Scherzando $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

The musical score is written for organ and consists of four systems of music. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system begins with a dynamic marking of *ff* and includes a first ending bracket with a fermata. The second system features a second ending bracket with a fermata. The third system includes a dynamic marking of *pp* and a first ending bracket with a fermata. The fourth system includes a first ending bracket with a fermata. The tempo is marked 'Scherzando' with a metronome marking of 144 quarter notes per minute. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is one sharp (F#).